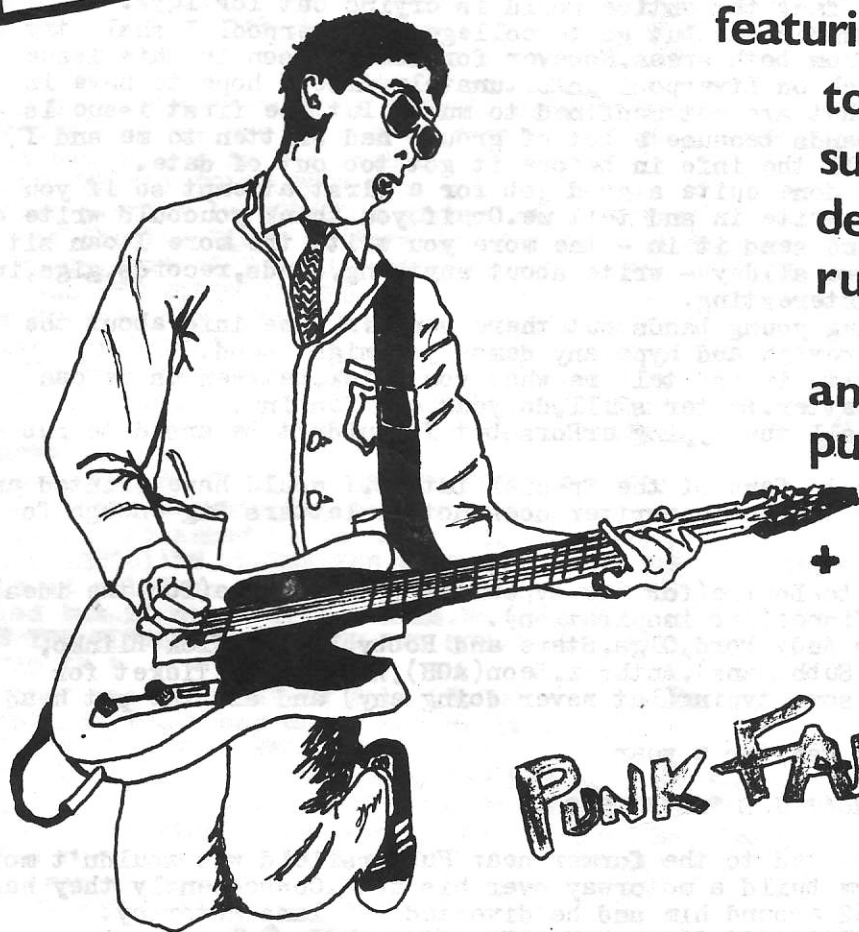


# TQ32

No 1  
Dec 1982



featuring:

toy dolls  
subhumans  
dead kennedys  
rudimentary  
peni  
anthrax  
public toys

+ reviews etc

## PUNK FANZINE

# No 1

ONLY

# 30p

The Sensational

# IQ32

## No1

NOVEMBER 1982

The Bible's replacement

SEND ALL LETTERS TO:- DIGGER, 6 JUDGES DRIVE  
NEWHAM PARK, LIVERPOOL L6 7UB.



HIYA KIDDIES,

Welcome to the greatest thing since solvent sniffing, IQ32 the literary hope of the 1980s and the world's answer to genital Herpes. This is what 'Sounds' should be like and what Literature awards are intended for. In fact the entire world is crying out for IQ32.

As I live in Sunderland but go to college in Liverpool I shall try and feature bands from both areas. However for some reason in this issue there is not much on Liverpool unfortunately. Also I hope to have in some articles that are not confined to music. But the first issue is nearly all on bands because a lot of groups had written to me and I wanted to get all the info in before it got too out of date.

I think I have done quite a good job for a first attempt so if you have criticisms write in and tell me. Or if you think you could write an article do so and send it in - the more you write the more I can sit around on my arse all day - write about anything, bands, records, gigs, in fact anything interesting.

Also any budding young bands out there send in some info about the band, I'll also review and hype any demos you might send.

Anyway just write in and tell me what you think, between us we can make it a lot better. Better still, do your own fanzine.

Apologies for all the typing errors but I couldn't be arsed to rub them all out.

Apologies also to fans of the Special Duties, I would have printed an article on them but my typewriter does not do letters big enough for them to read.

Anyway thanks to Louise (for the typewriter), Gary Payne (for the idea) and Acts of Defiance (for inspiration).

Also thanks to Andy Ford, Olga, Steve and Robby Public, Nick Blinks, Grant and Dick (Subhumans), Anthrax, Leon (AOH), Anne Worky Ticket for offering to do some typing (but never doing any) and all the pot head pixies at No6.

Thanks also to Fay, for a year

ALL HAIL THE GREAT GOD THAMNOPHIS

This issue dedicated to the farmer near Huddersfield who wouldn't move out and let them build a motorway over his home. Consequently they had to build the M62 around him and he diverted a 6 lane motorway.

DON'T LET THE BASTARDS GRIND YOU DOWN - STAY FREE. @ @

STAY FREE love Digger @ @

SAD, SO SAD  
need a drummer  
preferably Buzzcocks  
influenced.  
Phone Spike 051 428 3435  
PS This ad will cost you a  
good Tim!

No2 should (hopefully) be out next  
January. Don't know who will  
be in but Mayhem, Dead Wretched, Total  
Chaos, Necros, Black Flag, Instant Agency and  
Dirt are all possibilities.

PS Rudimentary and interview dedicated to  
Sean!

# TOY DOLLS

Although definitely belonging to the punk bracket the TOY DOLLS' appeal is a very wide one - for young and old alike. Visually their impact is through their entertaining and humorous presentation which has enabled them to successfully play the Northern Working Men's Club circuit. However, wherever they play they are a total experience in energy and power with songs fast and powerful enough to please both the hard-core spiketops and entertaining enough for the hardened clubmen. Their leadman OLGA is the star of the show with his scruffy schoolboy grin, his unceasing leaping around and frenzied guitar playing. Complete with Rod Stewart lookalike FLIP on bass and HAPPY BOB pounding the skins. I recently chatted to Olga in a cafe in Sunderland.

NB Some of the stuff in this interview concerned with record contracts etc may now be out of date. I've just phoned Olga to check it out but he was in bed with a cold!

HOW DID THE TOY DOLLS FORM?

I'd been playing in MOR/Club groups since I was 15, leaving the last one (the Showbiz Kids) to form the Toy Dolls. I basically wanted a fun-punk group, sort of Ruts/Undertones meets Chas and Dave.

WHAT WAS THE FIRST RECORD?

'Tommy Kowiy's Car' with 'She goes to Fino's' on the back, in April 1980 on GEH records.

WAS GEH YOUR OWN LABEL?

Aye. GEH stands for George Bernard Haswell who got the money to do 1000 copies. Garry Bushell liked it and gave us a short feature in Sounds.

HOW DID YOU GET ON THE STRENGTH THRU' Oi LP?

Bushell liked the single, came to see us in Sunderland and asked us to be on it.

DO YOU ASSOCIATE YOURSELVES WITH THE OTHER BANDS ON THAT ALBUM?

No not at all. When the Oi scandal and backlash came we were a bit worried but it never affected us. We never got a skinhead following.

WERE YOU PLEASED WITH YOUR TWO SONGS (DEIDRE'S A SLAG and FINO'S) ON THAT LP?

The cover was crap but it sold 23,000 copies and got us some recognition. Didn't get any money out of it though.

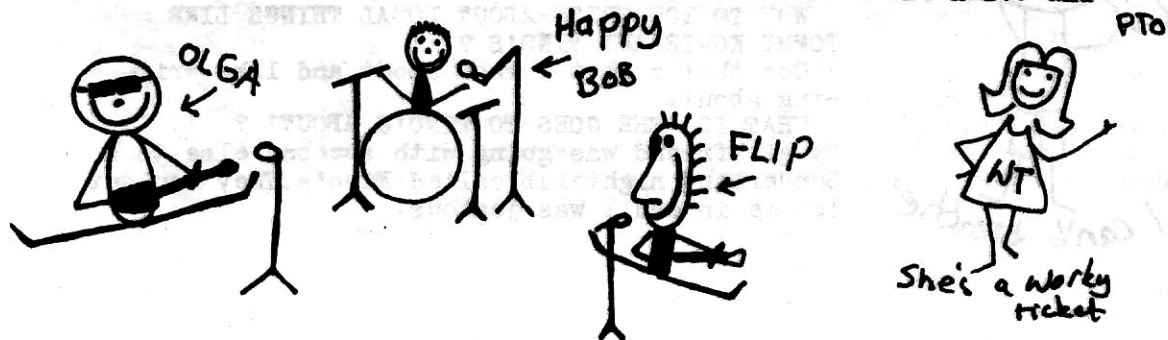
WHAT WAS YOUR NEXT RELEASE?

A 5 track EP. On GEH again cos we had had no record company offers.

WHY DID YOU PUT 'TOMMY KOWEY'S CAR' ON IT AS, IT HAD BEEN OUT BEFORE? Cos the first single out very quickly and we had loads of requests for its re-release. We were really pleased with the EP but it made no money even though it sold a few thousand copies.

TELL ME ABOUT SIGNING TO EMI.

We got offers from EMI, Secret and No Future. We were a bit naive and



TOY DOLLS (cont)

chose EMI because of its big reputation. We knew we weren't getting a good deal but it was the best we'd ever had. Anyway we couldn't afford to put out another record ourselves - we've only just finished paying for the EP.

DO YOU THINK EMI RIPPED YOU OFF?

No not really. We knew exactly what we were signing for. However they gave us next to no promotion for the 'Everybody Jitterbug' single. The distribution for that was crap too.

HAVE YOU ANY ADVICE FOR BANDS OFFERED A CONTRACT WITH A MAJOR LABEL?

We only know about EMI and from our experience they're not very good. I would advise any band, given the choice, to sign to a major indie like Secret rather than a big label like EMI.

DID EMI GET YOU THE SUPPORT SLOT ON THE SUMMER ANGELIC UPSTARTS TOUR?

No, I did.  
WAS THE TOUR SUCCESSFUL FOR YOU?

Aye, it was great. We got excellent responses especially in Bristol and Derby. Didn't go down too well in Birmingham though. The tour was definitely worthwhile and got us some excellent reviews although the bloke from Melody Maker didn't like us though!

(I went with the Dolls on that tour and it really was great for. Thanks to the Upstarts!)

WHAT IS THE BAND DOING AT THE MOMENT?

Mainly playing obscure workmen's clubs to get some money to promote our next tour (if the record company doesn't). We want to play places like Skunk again.

WHAT ARE THE NEXT PLANS FOR EMI?

Our publisher is negotiating a deal with Secret Records. EMI hold the rights to our songs on the EP but there's a 99% chance that we'll be releasing 'I've got Asthma' on Secret. It's just contracts and things that hold things up. EMI have the option to renew our contract in a couple of weeks. If they don't we'll take up the deal with

Secret and put all new stuff on Secret.

WHAT ABOUT YOUR SONGS? ONE OF MY FAVOURITES IS YOUR 100mph VERSION OF THE SAFARI'S WIPEOUT. WHY DO YOU PLAY THAT?

Cos it's really simple but direct and very effective. We also play 'California Man' cos that's an excellent song too, and a 30 second thrash version of 'Teenager in Love'.

WHY DO YOU WRITE ABOUT LOCAL THINGS LIKE TOMMY KOWIE AND FINO'S?

Cos that's what I know about and like writing about.

WHAT IS 'SHE GOES TO FINO'S ABOUT'?

My girlfriend was going with someone else to a Sunderland nightclub called Fino's. They wouldn't let me in and I was jealous.





AND TOMMY KOWIE'S CAR ?

My girlfriend works for a famous local businessman called Tom Cowie and I was jealous cos he gave her a lift once. See it's easy to write about something you know a lot about.

WHY DID YOU WRITE DEIDRE'S A SLAG ?

Simple. Deidre + Ray Langton + Dirk + Mike Baldwin + Ken Barlow = SLAG!



WHO IS DOUGY GIRO ?

Dougy's a tramp in Sun-derland who has trou-ble cashing his giro. He hasn't got anywhere to live but he's al-ways really happy. You could learn a lot off Dougy.

ARE YOU AN ASTHMA \$UFFERER ?

Yes. We played 'I've got Asthma' on the telly and loads of people wrote in to say it was bad taste. They even tried to do a petition to get us banned from playing live. These stupid puffs don't

realise that it's a true story - I suffer really badly from Asthma. I often even have to use my inhaler in the middle of a song on stage.

HAVE YOU GOT ANY NEW SONGS PREPARED ?

Yeah stacks! Like 'Worse things happen at sea', 'Up the garden path' and 'Peter loves Flo' - that's about the blokey who owns our practice room. They'll all be git fast songs like 'She's a Worky Ticket' not crap and slow like 'Jitterbug' was.

THE TOY DOLLS HAVE A MUCH MORE FUN OUTLOOK ON LIFE THAN MOST PUNK BANDS WHO SING ABOUT THE DOLE, WAR AND POLICE. ANY REASONS?

We haven't consciencely tried not to sing about those things, our fun side just comes naturally but you do get a bit sick of groups singing about the same things. People on the dole don't want to hear other people singing about life on the dole. I'd rather go and see a group that makes you feel happy. You come and see us and a sort of a fantasy - a Santa's Grotto type thing. That's why community programmes like 'Check it out' are crap, they are just too serious. I'm not say-ing problems don't exist - you just fall flat on your face if you think that, but you don't want to be faced with serious things all the time.



Come and play with the TOY DOLLS !

The visual image and lyrics are all fun (but not the useless Gonads/Splodge pathetic shit), however the sound is so powerful that they could blow half of the so-called hardcore groups off stage. Go and see this highly original punk band as soon as you possibly can - you won't regret it!

STOP PRESS STOP PRESS The Toy have now split with EMI & signed to Newcastle's Volume Records. A single 'Nelly the elephant' comes out in December followed by an LP in the early part of next year. More importantly though Olga's cold has got better!

★ The legendary IQ32 TOP THIRTY (yippee!) ★

1. Number Twelve.....THE PACK (Rough Trade)
2. She's a Worky Ticket.....TOY DOLLS (GBH)
3. All the wars.....ANTHRAX (demo tape)
4. Wipeout.....TOY DOLLS (live)
5. Levitation.....HAWKWIND (Bronze)
6. Protest and Survive.....DISCHARGE (Clay)
7. It's gonna get worse...SUBHUMANS (Spiderleg)
8. Babies.....GANG GREEN (Modern Method)
9. Have a nice day.....CRASS (Crass)
10. Disinfection EP.....HEADCLEANERS (Malign Massacre)
11. Convicted.....DEAD WRETCHED (Tempest)
12. John Wayne was a nazi...MDC (Alternative Tentacles)
13. Banned in D.C.....BAD BRAINS (ROIR)
14. Drugs of youth.....SUBHUMANS (Spiderleg)
15. 48 Crash.....SUZI QUATRO (RAK)
16. Nazi punks fuck off..DEAD KENNEDYS (Alternative Tentacles)
17. Me.....RUBELLA BALLET (tape)
18. Sacrifice.....RUDIMENTARY PENI (Crass)
19. I feel pretty.....JULIE ANDREWS (HMV)
20. Bodies.....SEX PISTOLS (Virgin)
21. Necros EP.....NECROS (Dischord)
22. Think of England....INSTANT AGONY (Half man half biscuit)
23. Defiant pose.....CORTINAS (Step Forward)
24. 1970s.....EPILEPTICS (Spiderleg)
25. Brixton Prison.....TOTAL CHAOS (Volume)
26. Further Temptations...THE DRONES (Valer LP)
27. Nervous Breakdown.....BLACK FLAG (SST)
28. Dougy Giro.....TOY DOLLS (live)
29. C'mon lets go.....GIRLSCHOOL (Bronze)
30. Emptying the madhouse..EVEN WORSE (ROIR)

CRAP RECORD  
REVIEWS

BLITZ LP..crap  
SPECIAL DUTIES LP  
...crap  
EPAZERHEAD LP  
...crap  
OI Vol 4  
...fucking crap  
BEATLES 'Love me  
do'...fuck off.

CRAP FANZINE REVIEWS

IQ32 No1 - load of  
fucking shite.

Just so that all you smart  
arsoes can't write in + say  
what a bigoted bastard I am



★ FANZINES ★

OBITUARY: this excellent 'zine covers mainly the anarchist bands rather than the more commercial punk acts. Good articles on many of the lesser known bands. Contains lots of addresses for demo tapes etc. No 3 contains an excellent interview with Anthrax plus interviews with Dirt, Expelled, Rudimentary Peni, Anti-Sect and more. 20p plus SAE to Mick Slaughter, 16 Cold Blow Crescent, Bexley, Kent DA5 2DS  
Put a second 20p in because No 4 should be out now too.

ACTS OF DEFIANCE No 4. A good anarchist read with lots of subversive stuff plus interviews with Paralax and Dirt, articles on the Test Tube Babies and the System (I wrote them!) - also plenty stuff on the local scene. Send 20p to AOD, 40 Stratford Avenue, Sunderland, Tyne and Wear.

SOCIAL OUTLOOK No 2. A fanzine from St. Helens, worth getting for an excellent interview with Flux; plus ANI, Rudi and Altered Images. A good read, 25p & SAE from 26, Robinson Place, St. Helens, Merseyside WA9 1BJ.

NEW MANIA No 6. A really professional mag with loads of bands in including Exploited, Chron Gen, Outcasts, Defects, Blitzkrieg & loads more 30p & SAE from Bob, 32 Archer Rd, Folkstone, Kent.

Let me know if you find any more good ones.

# SUB HUMANS

The SUBHUMANS formed in April 1980 from the ashes of the Stupid Humans the bassist soon left to be replaced by Grant from Audio Tofture. Bruce sang for a while until Dick joined. Then they were offered a single deal with 'Shock Treatment' Records in February 81. However the company soon went bankrupt and Andy the drummer left, but was quickly replaced by Trotsky, a 15 year old hippie who completed the present line-up. Meanwhile Flux of Pink Indians, having heard their three tracks on the 'New Criminals' tape offered to finance an EP on their newly formed Spiderleg record label. The Subhumans have since recorded three EPs for Spiderleg 'Demolition War', 'Reasons for Existence' and 'Religious Wars'.

I THOUGHT THE PRODUCTION ON ALL 3 RECORDS COULD HAVE BEEN A LOT BETTER. WHAT DO YOU THINK?

BRUCE (guitar): The production on Demolition War was pretty bad because it was the first time we had been in an 8 track studio. For Reasons for Existence we didn't like the production either or the studio (Southern Studios 24 track) so we went back to our old studios in Corsham to record Religious Wars. I think it's the best sound we have ever got, but it's still not perfect due to a bad drumkit. Our album is what I call perfect productoin.

WHAT ABOUT 'HUMAN ERROR', ITS AN EXCELLENT SONG BUT A BIT DIFFERENT TO YOUR USUAL STYLE. WHAT SORT OF REACTION HAS IT HAD?

BRUCE: We have only had two letters from people who didn't like it in fact it is our most liked track which just goes to show that punks are listening to the words and accepting that it is backed by a reggae beat.

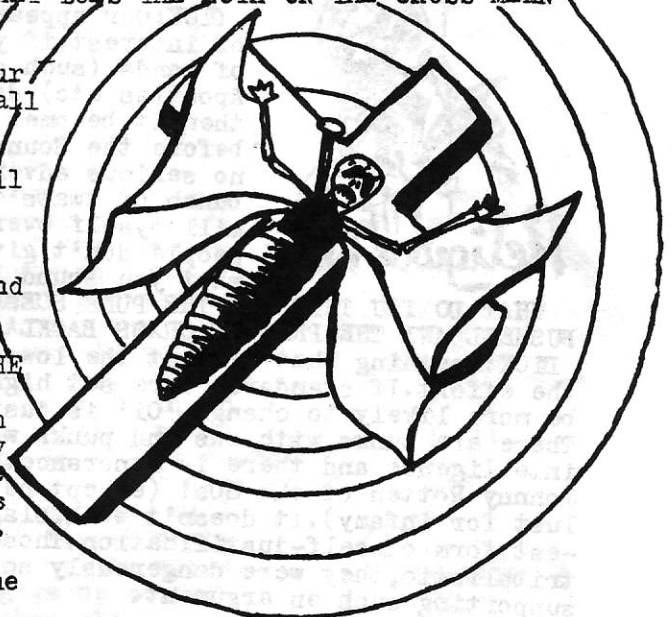
ON THE SLEEVE OF THE FIRST EP WHAT DOES THE MOTH ON THE CROSS MEAN AND THE FACE WITH 'FLESH' WRITTEN ON IT MEAN?

BRUCE: We leave the moth up to your imagination. Grant drew it and we all thought it was good. It could mean eg freedom and being clamped down freedom being the moth and the nail being the restriction. The 'flesh' thing is really the connection between the Demo-war tape and the Demo-war EP. You wouldn't understand it unless you had the tape.

ON THE 2nd EP THE COVER GAVE AN AIR OF POLICE OPPRESSION ETC BUT THE SONGS DIDN'T. WHY?

DICK (singer): We didn't have much control over the sleeve. Originally 'Its gonna get worse' was gonna be on that EP and the police idea was to represent authority/repression. As the track wasn't on it I do agree it is unrepresentative of the tracks.

THE FIRST VERSE OF 'REASONS' SAYS "OR DOES YOUR LIFESTYLE CONTRADICT





## SUBHUMANS (cont)

THE WORDS YOU WRITE FOR THE SONGS YOU SING". IS THIS DIRECTED AT ANYONE IN PARTICULAR ?

BRUCE: It's directed, I think, at Dick - he's wondering why he's sitting at work writing a song that contradicts his life, which is working.

WHAT'S 'PEROXIDE' ABOUT - IS IT A DIG AT POSING PUNKS ?

DICK: 'Peroxide' takes the piss out of the status given to someone because they dye their hair - it's not BETTER; it's just DIFFERENT. I dye my hair, not because it gives me social status like some people think, but because I like it that way.

YOUR 3rd EP WAS 'RELIGIOUS WARS'. ONE OF THE SONGS IS AN ATTACK ON LOVE CALLED 'LOVE IS A...'

WHAT'S SO BAD ABOUT LOVE ?

DICK: Love is generally wonderful but sometimes it really fucks you up - so I took the bad bits and emphasized them to counteract the soppy shit I keep seeing in films and papers. And yes I was in a bad mood when I wrote it.

ARE YOU PLEASED WITH SPIDERLEG ? WOULD YOU SIGN TO A MAJOR LABEL ?

DICK: Very pleased - it's an excellent set-up that ignores the majority of accepted 'business' rules like contracts etc. It's based on trust not money, hence we won't move to another label.

DO YOU MAKE ANY MONEY OFF YOUR RECORDS AS YOU SELL THEM AT SUCH A LOW PRICE (85p) ?

DICK: So far we've made £800 between us for a total of about 25,000 records, which isn't that much but it means we have now got the equipment together and can afford to lose on gigs sometime. As for big rich rock stars, I don't blame them at all, I blame the record companies for conning the public by selling LPs for £5 and I blame the public for being so fucking gullible!

ALTHOUGH OBVIOUSLY A PUNK BAND YOUR IMAGE SEEMS TO IGNORE THE STEREOTYPE 'NEW PUNK' IMAGE. HAVE YOU HAD ANY ADVERSE REACTION TO THIS ?

DICK: Our appearance seems to be provoking a lot of interest; if you consider that a large amount of bands (such as Flux, Crass, Sinix, Faction, Apostles etc) don't conform to any stereotype, then it becomes of little importance as it was before the Sounds interview. Anyway, it's produced no serious adverse reactions (someone called us 'a bunch of twats' once but I didn't have time to kill myself over it). I think/hope that generally people don't give a toss what you look like - it's what you sound like that matters.

WHAT DO YOU THINK OF THE PUNK SCENE AT THE MINUTE ? ESPECIALLY ABOUT BUSHELL AND THE PRESENT CRASS BACKLASH.

DICK: Anything that aims at the lowest common denominator isn't worth the effort. If standards were set higher then people's attitudes would be more likely to change. 'Oi' is just Bushell's dream, it doesn't exist. There are punks with sus and punks who think they have sus - there is intelligence and there is ignorance. And there is Steve Arrogant; he the Johnny Rotten of the 80s! (except he has no sus, no brains and just a lust for infamy). It doesn't work, slagging off other bands is the lowest form of self-justification. Those letters in Sounds were not only tribalistic, they were dangerously so; and Sounds is half to blame for supporting such an argument.





WHAT SORT OF BANDS AND MUSIC DO YOU LIKE ?

DICK: Bands like Flux/Sinyx/System/Mob/Faction - any band that combines integrity and emotion with power and style. I think the music and the words are equally important.

ANY FUTURE PLANS ?

DICK: To keep doing records and gigs whenever and wherever. Trouble with gigs is the further you go the more it costs to get there so finding people who can guarantee to break even on a gig more than 150 miles away is difficult. What we need is phone numbers or addresses to play (up North especially, as we get a lot of requests to play there) or people who can organise gigs for us by hiring local halls or whatever.

ANYTHING ELSE YOU'D LIKE TO SAY ?

Stay alive - stay active !



OK then, if you think you have any ideas that you think might help this brilliant band play then write to them or to me. We'll get them to play up here, don't worry !

## Channel 3

CHANNEL 3 come from Cerritos in Southern California where they are known as simply CH3. CH3 does not stand for anything in particular although they say it could stand for Chapter 3 or Church 3 or anything you like. Their first release was an EP on Posh Boy, the biggest California new wave label. A track from this 'Manzanar' was played a lot by John Peel in this country and this was followed by a three track EP on No Future. 'I've got a gun' is without a doubt the best record No Future have released so far and shows Channel 3 to be one of the best bands around at the minute. Their debut album 'Fear of Life' soon followed, again on Posh Boy, but was a bit of a disappointment. No Future have released it in this country (with a different cover and called simply 'I've got a gun') but its more poppy style in no way lives up to the promise shown by the single.

X-CRETAS

FUCK  
THE  
SYSTEM



The X-CRETAS are a band from Kent and have been heavily associated with Anthrax throughout their short history and hopefully may be doing a single with Anthrax soon. Their aims are to get really pissed, really smashed, be the first band to play on Saturn, have a laugh, make everyone else have a laugh, make jokes about Garry Bushell, annoy as many people as they can and improve their sarcasm. They don't like the way most punks wear a uniform of leather jacket etc (listen to 'clone fashion') cos punk is supposed to be an individual thing.

The X-cretas have just released a demo. It contains 16 tracks, the quality could be better and the songs (mostly Crass influenced) could be improved too. But any band that risks only charging 50p deserves to be heard and I think at this price it shouldn't be missed. Send 50p to Mick Slaughter, 16 Cold Blow Crescent, BEXLEY, Kent, DA5 2DS. Put in an extra 20p & get the excellent 'OBITUARY' fanzine while you're at. I should also say that the tape contains the worst version of 'Let's Dance' & ever which is so funny you can't miss it.

# Anthrax

ANTHRAX first started playing in 1979 with another group the X-cretas, in the Gravesend area. After a while they did a short tour with Conflict and since then have supported DIRT

on their gigs. Their only record release to date was a track on Bullshit Detector Volume 2 although they have just recorded a single for Crass called 'Capitalism is Cannibalism' plus another single. They have been linked with Crass but Anthrax do not class themselves as an anarchist band. They are however heavily anti-war and feel that war is an event nobody wants, but everyone in some way contributes to the creation of war, being conditioned to feel that it's something that has to be done. Their lyrics certainly reflect this attitude - listen to 'All the wars' on the demo tape. Lyrically they are influenced by Crass but they like a wide range of other bands, Lurkers, Iron Maiden, Hawkwind, Blitz etc.

ANTHRAX have recently made a demo tape and, to be honest, it has to be the best demo I've ever heard and one of the best things of this year. Musically they remind me of Flux although Anthrax have a much stronger drumming sound. This band is no Crass rip-off.

The tape starts with 'All the wars' which is simply brilliant, a bloody stormer (look at the IQ32 top 30). The faster 'Capitalism is cannibalism' follows then 'Exploitation', 'Vivisection', the slow starting P.P.B. (standing for Party Political Broadcast) and the slower but powerful 'Introduction to War'. The last song 'They've got it all wrong' starts to the sound of 'Exploited Barmy Army' and then changes tune to become a scathing attack on the Exploited ('they're a businessmen investment, they're a fucking money making con. Somehow I think they've got it all wrong'). However Anthrax have now changed the words to that song because they do not want to start, or get involved in, another pathetic slanging match like Bushell vs. Crass.

Anyway the members of Anthrax on the tape are Oscar - vocals; D - guitar; Garth - bass; and Pete - drums. (D has also recently been playing with the X-cretas.)

The Anthrax demo tape is a true masterpiece, what it may lack in production it certainly makes up for in content - don't miss it! Send £1 plus SAE to:- ANTHRAX, 52, Shearwater, New Barn, Longfield, Kent, DA3 7NL.

The band would also like to say that they all love sex, and ice-cream.....preferably at the same time!



# RUDIMENTARY PENI



MORE PENI GAS



Rudimentary Peni are a Three piece band from King's Langley in Hertfordshire. They were first brought to my attention last October when I heard Jelle Mastra raving about their first EP on Outer Himalayan records. This debut release was indeed a classic as was the follow up on Crass. The band specialise in short, sharp 100 mph blasts (the two EPs contain 23 songs between them) sounding like a cross between Crass and the Dead Kennedys.

Q. Usual rubbish, when and why did you form and who influences you?

A. Formed June 1980, boredom the only reason. We like Crass, Discharge, Gang Green, Necros, Saccharine Trust, Minor Threat, Neos, UKs, Poisons, Epileptics, the Worst, Amakix, Part 1, UK Decay, early Wire, early Bananaramas, and Teenage Jesus and the Jerks. Don't know how much they influence us tho.

Q. Did you find it hard to put out your own EP and did you get any help from anyone?

A. Although we got a bit of bread off benevolent buddies, putting out your own EP is fucking murder. All those de-pressing plants rip you off especially if you only have the minimum of records pressed up-500. We also got badly ripped off in shitty studios.

Q. How did you get in touch with Crass for the second EP?

A. Grant went with Don of Stage 1 'zine to inter view Crass and they knew of the EP. Grant had one and they liked it and offered us a record with them which was really good; thanks to Crass. We were pleased with this EP but John doesn't like the vocals and many people have said they prefer the first EP.

Q. Do you play many gigs?

A. About 1 a month.

Q. Your songs are all very short-do you play a short set or a normal length one with millions of dead short songs?

A. We play about 25 minutes with about 16 songs. Playing live is a pain in the arse, who needs it?

Q. Do you class yourselves as part of the 'punk scene' and do you feel you have anything in common with bands like GBH, Business, Exploited etc?

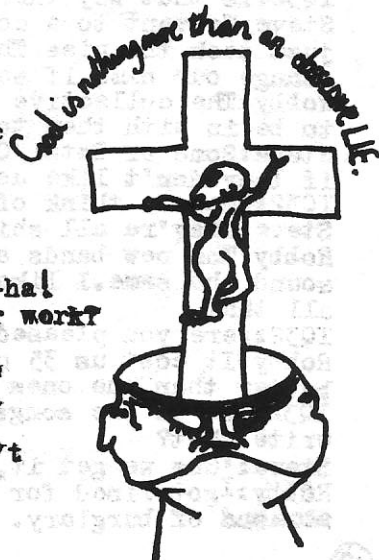
A. Inevitably we are part of the 'punk scene' but I'm not sure these other bands are. In some ways there are sparse moments during their music tee-hee! Bands like these suck on the life blood of the punk scene. No doubt they'd say that about us if they ever saw what we fucking look like Ha-ha!

Q. Are you anarchists - do you think it would ever work?

A. We are not anarchists but I think anarchy will come about. If it doesn't happen quickly of course there's more chance of them destroying the world.

Q. Any future plans - what about gigs up north?

A. We played the midlands - Nottingham which wasn't much fun - we got heckled etc. It's a pain in the arse I wish we'd stop it.





We're at work on a 12" 45 for Crass who have kindly offered us the opportunity to record on Corpus Christi. At the moment it's called "Death Church". Tracks are "1/2 dead", "Dutchmen", "Inside", "Nothing but a Nightmare", "Blasphemy Squad". We hope for 15 minutes a side but we only have about 7 minutes of new material at the moment.

Words to "1/2 dead":-

1/2 of the world are starving,  
the rest are dead  
overdosed on sensitivity  
nail varnished to crosses.



Q. What do you think of Bushell etc?

A. He keeps trying to track us down by sending his minions after that tell-tale photo to bury the hatchet in our brains. We wouldn't do a feature unless they did it without photos. Oi is run by Bushell for his own means.

Q. How did you get the name Rudimentary Peni?

A. Grant thought of it. So many people hated it we just had to use it.

Thanks to Nick Blinko for this interview.

# Public Toys

-ENEMYS  
OF LAW?

The Public Toys are an excellent punk band from Hebburn near Newcastle. They are Steve Public-vocals, Robby Ree-guitar, Harry-bass, Jackass-drums. Formed in december 1979 (in Mrs Duncan's physics class says Steve!) they've changed their name loads of times - Human Hell to Urban Kids to Juvenile Delinquents to Wild Youth and finally to Public Toys.

IQ32: Why the name Public Toys?

Robby: 'Cos we are the public but we are just the toys of the government.

Steve: It wasn't nicked off the Eater LP - honest!

IQ32: Did you find it difficult starting up?

Robby: God it took us 2 years just to get one song done!

Steve: We had no money, I borrowed 50 quid off my dad but don't print that in case he sees and remembers! We had to go round all the youth clubs etc on our bikes but no-one would have us because we were punks.

Robby: We still find it hard getting gigs. We've played 24 now but we're banned from nearly everywhere because of a violent element in our following.

IQ32: Is that why there is a feud between you and Total Chaos?

Steve: We went to a collective (Gateshead Collective) meeting and they just took the piss. They thought they were big stars and told us to change our name if we wanted to support them.

Robby: The collective is just a tightly knit family and you've got to be in with them to get anywhere.

Steve: Some of Total Chaos's fans come to see us just to cause trouble if they don't like us they should stay away.

IQ32: What do think of all the other punk bands around?

Steve: They're all shit apart from the Clash and us.

Robby: The new bands are good but a lot of them are starting to sound the same. I like the new punk dress though - the studs and all that.

IQ32: Were you pleased with your demo tape?

Robby: It cost us 35 quid but the quality is shit. Our new songs are better than the ones on the tape.

IQ32: One of the songs on the tape is "police brutality" Why did you write that?

Steve: 'Cos we get it, why do you think?

Robby: I got fined for getting a piss in someone's back yard and got accused of burglary.



Steve: There are some decent coppers about. I've got a cousin who's a copper but he's not fucking decent.

IQ32: What about "Killback"?

Steve: Ask him I've been singing it for 2 years and still don't understand it.

Robby: It's about revenge for everything that's happened in the past; about World Corruption.

IQ32: What are your other songs?

Steve: Public Toys - on the tape, it's the one that always goes down best.

Robby: "Old England", "Last Orders", "Law and Order", "Juvenile Delinquents", "Toy Army".

IQ32: Any plans for the future?

Robby: To play outside the North-East and to get a record out.

The Public Toys Demo tape is excellent! All the songs on it (Killback, Public Toys, Police Brutality, Old England) are all class although the production could have been better.

To get it send a quid to:-

Gary Payne, 24, Bramham Court, Harton Moor, SEYMOUTH SOUTH SHIELDS, Tyne and Wear. (Put an SAE in as well)

STOP PRESS STOP PRESS

I've just heard that the band have kicked out Steve the singer (for generally slagging off everybody, especially Total Chaos, and causing trouble) and changed their name. Details in next issue.

→ TO PURE MANIA!

This interview took place in the Prince of Wales in Jarrow 1-9-82.

## UPROAR

UPROAR are four lads from Peterlee/Easington in County Durham. Formed about two years ago (as the Demented) they have played most of their gigs in and around Sunderland. They're a really talented young band but should concentrate more on writing their own material. I think that they play too many covers, even though they do them well. They play "Belsen was a gas" (god knows why so many bands play that - its fucking crap), "tomorrow's girls", "Dead Cities", "Sex and violence". The set also usually opens with "Punk's not dead" to get the crowd going. I must say that the scene is in a bad way if you have to play Exploited songs to excite the crowd. Still UPROAR'S own songs are very good with more of a 1977 punk sound. After a lot of hard gigging, often playing with the Public Toys and the legendary Redundants, they came to the attention of Blackpool's Lightbeat record label (home of the Fits). They recently played the second Blackpool punk "festival" and have a four track EP out soon, as well as a track or two on the Lightbeat "total anarchy" compilation.

Watch out for UPROAR they could be very big IF they do more of their own stuff. If not they could end up just another closet cover group. So take note lads.....

ADVERT. If anyone has got any spare ART ATTACKS, MODELS singles or 'Ufo' by BLITZKRIEG BOP, please contact the editor.

# GOD BLESS AMERICA!

Some say that the roots of punk rock lie on the otherside of the Atlantic. You must have read about all these knobheads in **NME** saying "Yeah man...Lou Reed ....old granddaddy of punk..gimme another snort of that coke man". It is certainly true that many of the 1976 punk bands were influenced by the likes of Iggy Pop and the Stooges, the MC5, the Velvet Underground, the New York Dolls and of course the wonderful Ramones. Were these the first punks -quite possibly, I'll let you decide for yourselves. However they were all American. If you mention the USA to many people now, they think that their punk starts and ends with the Dead Kennedys. Of course this is just not true. Granted, punk as we know it took a while to establish itself in the States but when it did it was there to stay. At the moment there's a hell of a lot of excellent bands over there and, most important of all, many of these groups are so much better than half of the shit calling itself punk in this country. Even Worse, Necros, Adrenalin OD, Agent Orange, CH 3, Red Rockers, Social Unrest, SS Decontrol, Jerry's Kids, DOA and Shattered Faith are just some of the names which should be on everyone's leather jackets. But they're not. Why, because the music press has chosen to largely ignore them. Even Garry Bushell, the glorious leader of punk (tee-hee) prefers to review Tank and Twisted Sister Lps. The fanzines, the only truly honest music press, through no fault of their own, have also forgotten the American 'scene'!

And so, here we have it, a regular feature (perhaps the first in any UK 'zine) devoted to American record reviews. And remember I got all these records in this country so you can too. Probe, Penny Lane, Volume etc are all good for imports as are the mail order columns in Sounds. However a review, no matter how good, can never replace your own opinion. So take care, imports are not cheap, try and get the shop to play anything that you're interested in. I hope you like what you hear.

## NEW YORK THRASH: Various (ROIR).

A compilation cassette featuring the best of New York, 22 tracks by 11 bands. None of the bands sound the same (can you say that for 'Riotous Assembly' etc?) and yet they're all so powerful and some can even play! The Fiends play a catchy brand of pop-punk while Adrenalin O.D., Kraut, the Undead and the Nihilistics (like early Discharge) go for all-out hardcore thrash. Even Worse remind me of the early Banshees and the Bad Brains, with their beefy metal-punk are simply one of the most powerful bands around. The Beastie Boys play short but amazingly fast power-blasts, -great fun! The Mad and the False Prophets are older than the rest and sound more traditional 1977. Finally Heart Attack whose 'Shotgun' is an absolute classic although their other track is not so hot. 11 bands, all so young and vital but all with their own unique sound, simply brilliant. An essential purchase!

## New York Thrash



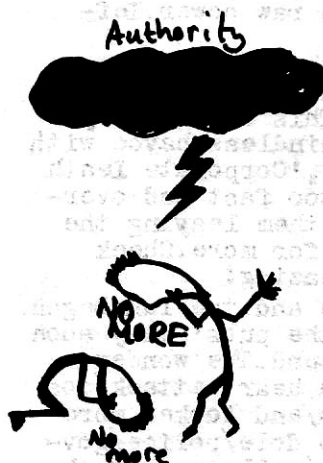
## SOCIAL UNREST

Rat in a Maze



SOCIAL UNREST 'Rat in a maze'  
After releasing one of the best 7" of last year (Making room for youth) this dynamite band do it again with this excellent 8 track mini LP. Good solid bouncy thrash, Abrasive Wheels meet the Dead Kennedys. Love it. A bit short though.

**CIRCLE JERKS** : Wild in the streets (Step Forward). Originally put out by an American label this LP was made available in the UK a few months ago by Step Forward. The Circle Jerks are one of the earlier USA punk bands (formed a few years ago by Keith Morris, original singer with Black Flag). Consequently their sound is a bit more experimental than the current 'hard-core' scene. The LP kicks off with 'Wild in the Streets' a wild anthemic song with a great shout-a-long chorus. Most of the songs revolve around pounding bass and drums with Keiyn's snarling vocals on top; 'Trapped' and 'Stars and Stripes' are good examples. The 1st side ends with 'Murder the Disturbed' which contains the Jerks' contribution to feminism with the wonderful line '..her tits aren't firm but at least they're large..'. Side 2 starts with two great thrashers 'Letterbomb' and 'Question Authority' (a classic). This is followed by the more experimental, half slow, half thrash 'Defamation Innuendo' the best on the LP, its played over the sound of clattering typewriters and its all very effective. The next 3 songs are straight thrash, then 'Just like me' - a bit slower. Finally a cover 'Put a little love in your heart' a slower drunken singalong song with a thrash ending - brilliant. Altogether a fine LP by this prime Los Angeles outfit.



**THIS IS BOSTON NOT L.A.** : Various (Modern Method)

A total thrash, hardcore compilation LP that makes your ears burn and your head explode. When bands play this fast there is less scope for variation and therefore there is a more limited variety of style on this LP than say on 'NY Thrash'. But this is an excellent LP nevertheless. Jerry's Kids play 6 tracks of pneumatic drill noise, very similar to the tracks by the Groinoids, the F.U.s and the Proletariat. The Freeze are the least hard-core of the lot with really worthwhile well laid out lyrics. However, by far the best band on this record are the brilliant Gang Green - the fastest band I have ever heard making Discharge, Black Flag, Motorhead etc sound like the Smurfs. This is real piledriving total fucking noise and I love every minute. The UK bands, compared to Gang Green, just don't know what thrash is. This is what we want !

**NECROS** : 9 Track EP (Dischord) Slightly slower than the mighty Gang Green but still faster than most of the UK stuff - America's answer to Rudimentary Peni ? The Necros have more style and integrity than most thrash groups and this makes them one of the best. I bow to this EP so much, its just bloody excellent. (The EP that named a thousand fanzines ?)

**RODNEY ON THE ROQ VOLS 1 & 2.** Various (Posh Boy). Two LPs that highlight the best of California. Only about half of each record is punk (Vol 1 is the punkiest) but its all excellent punk from the likes of Black Flag, Circle Jerks, Agent Orange, UXA etc. The rest of each LP is made up of new wave stuff - electronic, power pop and even some rock and roll and its all very good. I'M pretty hard-core inclined myself and I love both ROTR LPs. Both well worth it.

If anyone else has any USA stuff why not scribble something down and send it in. I needn't add that all BLACK FLAG, DOA and BAD BRAINS records and tapes are class and must not be missed.



**DEAD**

**KENNEDYS**

**PETER**

**AND THE**

**TEST TUBE**

**BABIES**



**MAYHEM**

EXPERIENCE THE JOY OF SCREAMING!

LIVERPOOL WAREHOUSE

17th November 1982

Today is my birthday and what could be a better birthday present than to have these four sensational bands playing just down the road. For once the Warehouse was packed and it looked as if a lot of people had travelled a lot of miles to be here tonight. They weren't to be disappointed.

First on were MAYHEM who I'd seen a few times before and always liked. However tonight they were absolutely devastating! The sound was perfect and the power and energy were amazing. All the favourites were played - 'Dogsbody', 'Psycho', 'Street fight' etc plus lots of others, all excellent. This band are not scared of putting a bit of melody in to the songs and also playing a little slower. They might ~~not~~ lose some speed on these songs but they make up for it in raw power. Definitely a band to lookout for (feature soon).

MILLIONS OF DEAD COPS are just one of many total thrash bands emerging in the USA. They don't look (no punk uniforms here) or sound like many UK bands here but they certainly impressed me. This is no fancy guitar solo group - this is heads down, no nonsense mindless havoc with songs like 'Dick for brains', 'John Wayne was a nazi', 'Corporate Death Burger' and 'Dead Cops'. I think that MDC were just too fast and over-powering for most of the audience but I just loved them leaving the pogoing hordes a sweating, jibbering wreck screaming for more. Check out MDC's 14 track Alternative Tentacles mini-LP. Amazing!

PETER AND THE TEST TUBE BABIES then took the stage and the fun began. Lashing straight into 'Moped lads' and 'Banned from the pubs' they soon got the audience moving to their bouncy singalong sound. The wonderfully sick 'Elvis is Dead' followed "...Elvis had a heart attack/cos he got too bleeding fat/he weighed nearly half a ton/and looked more like a pregnant mum..." such profound lyrics lads! No dole/police/government moan songs here this is just all good clean (well, most of the time anyway) fun with drunken, podgy Peter insulting everybody and everything in between songs. They fly through all the classics - 'Up yer bum', 'Run like hell', 'Intensive care', 'shitstirrer' (dedicated to Ivy Tilsly of Coronation St.) the hilarious 'Transvestite' and the excellent 'Maniac'. The only bad thing they played was a disco piss-take which dragged on a bit. However they made up for it by following it with a way-out mayhem version of 'Leader of the Gang'. All in all a brilliant set from a brilliant band. But whatever happened to the classic ditty about our glorious leader - 'The Queen does good Blow Jobs' ???

At this point I could have gone home happy, the three bands so far had already made the entrance money worthwhile; but the best was yet to come. The mighty DEAD KENNEDYS came on stage and hammered through a set to conquer any other. They were just unbelievable! Darren Peligro the rasta drummer pounded the drums like a maniac, only Motorhead's Animal produces anything like this blitz of total noise. Woody Allen lookalike, little Klaus Fluoride set the 100 mph pace on guitar with East Bay Ray on bass. But it is to Jello Biafra that all eyes turn; this man is surely the most energetic stage performer of our time. He's up, he's down, hurtling round the stage like a rabid dog on speed, miming out songs and diving headlong into the wildly appreciative audience. And we all love it, anyone who doesn't get their heads down



to this are simply mad. The Kennedys have got a lot of material now so unfortunately some must be missed out; however they play a good selection. 'Halloween', 'Trust your mechanic' and others from the new LP; 'I kill children' and 'Funland at the beach' from the first LP; 'Kepone poisoning', 'Dog bite' and 'Moral majority from 'In God we trust'; plus a selection of singles and B-sides. The classics are all there 'Bleed for me', 'Holiday in Cambodia' and 'We've got a bigger problem now' (aka California Uber alles); and for the encore 'Too drunk to fuck' and the renamed 'Nazi rednecks fuck off'. They're all performed to perfection and everyone is going wild. Many of the newer songs have slower bits in them so that we can have a rest amid the onslaught of totally mental slamming. My head is burning, my heart and lungs are screaming for mercy but my limbs must keep on wildly flailing and thrashing around. Then it is all over, just in time, before we all collapse with cardiac arrests and terminal brain damage; even the motorheads at the front are nearly dropping. A truly monumental performance from the greatest group in the universe.

the perfect gig - good bands, good venue, good audience; marred only perhaps by some wallies who have got to climb on stage, obstruct the band and block the view. Next time don't come.

450 million people around the world today suffer from malnutrition and hunger, of these 30 million die each year. 2000 million have no access to dependable sanitary water while 250 million people live in slums and shanty towns. 40% of all the people in the southern hemisphere are destitute.

Meanwhile world military expenditure is more than twice that spent on health. This means that more of YOUR taxes are spent on killing than saving.

The money to feed, house, clothe and educate every person on earth is around 17 billion dollars a year. This amount is spent on weapons every two weeks.

Next time you see a picture of the queen or diana smiling, just remember that they've got plenty to smile about.

OK so we now know that it cost us 800 million pounds to retain the Falkland Islands (not including the cost of the ships) that is nearly one million pounds for every person on that island. For that price we could have shipped back every man, woman and child, every sheep and every fucking penguin; set them up in this country (to probably have a better life than they do there) and given those 'oh so precious' islands back to the Argentines.

Was it all worth 1,800 dead?



Read  
IQ 32 or  
you  
could  
end up like  
this.  
See ya  
in No 2.

### CONDITIONED LIVES

We are told that this is the age of liberation and that men and women are treated equally; but wherever I look I see inequality - women de-graded in advertisements, in sex shop windows, by the media, in conver-sation and even how some women behave and appear. Open a newspaper or magazine and you see women using their bodies to entice people to buy certain goods or to tell women what they should become.



It's not only women that are treated this way by society and the media, men also have standards to live up to. They are made to feel fail-ures if they are not macho and are portrayed as being strong and un-emotional. Males are supposed to be logical, strong, intelligent (but not too much, you don't want to be a square). They want sex continually to prove their virility; but still prefer the company of male friends because females are only worth bothering with when sex is involved.

Women though, are weak and submissive, frivolous etc. They have perfect faces and bodies, and if they haven't they must try their hardest to per-fect what they've got, otherwise they'll never catch their "MAN" and be outcasts of society.

Because males are taught that women are wanton and evil, as well as being weak and submissive, some men seek to degrade women by certain means. Religion teaches it's followers that women have certain roles; ie mother, sister, wife or whore; and this still carries on into society today.

Rape is a result of people being taught that it's alright to misuse or humiliate women. They see the humiliatoin of women from the media, especially pornographic mags; and also in the streets and within their own homes.

The reason that people are conditioned in this way is so that they will follow the rules that their oppressors set down. They will be abused by the system that exploits them and their children forever, until they themselves try to change things.

DON'T LET ANYONE RULE YOU, ACCEPT NO LEADERS AND LEAD YOUR OWN LIFE  
STAY FREE.  

## **ASSASSINS OF HOPE**

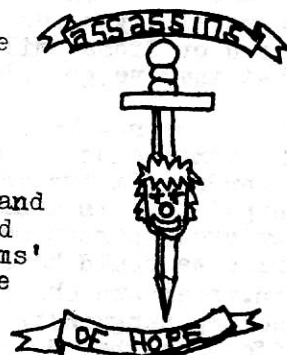
The above piece is from one of two communiques issued by the London based band the ASSASSINS OF HOPE calling for less apathy among punk anarchists and a call for more involvement in the now defunct Anarchist Youth Federation. Released a while ago they provoked a lot of interest and some hostility.

They say they aren't anarchists but have strong anti-government feelings and generally want to change the world (although they are finding it a bit hard).

Although revolutionary they feel that anarchy has become a fashion which many people seem to follow blindly without question eg Crass have become like a religion.

'Slow Motion Suicide' is a 14 track cassette the band have released and although it is spoiled a bit by bad production it contains some excellent stuff eg 'Victims' 'Anarcho-syndicalism', 'Conditioned lives' and 'dickie Davis'. It's worth getting so send £1 plus SAE to

AOH, 1 Warren Rd, Wanstead, London E11.



"They shut their eyes they don't see the ways  
that society persuades us that submission pays"  
from 'Conditioned Lives' AOH.